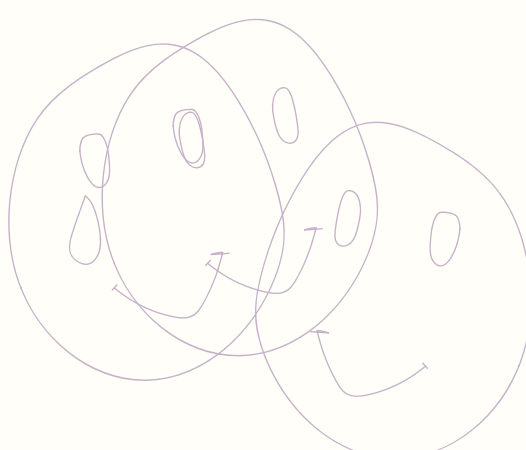
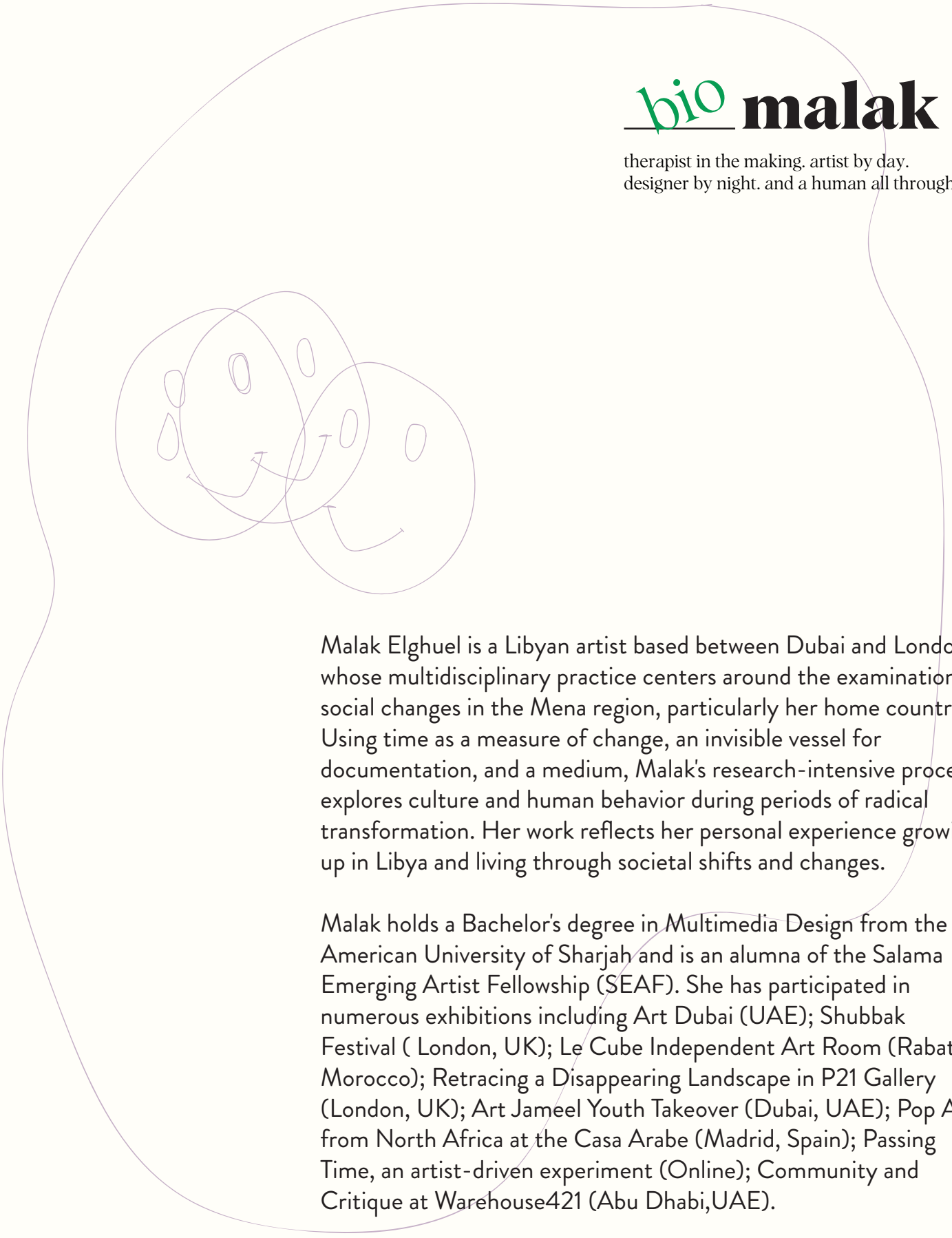




bio malak

therapist in the making. artist by day.
designer by night. and a human all throughout.

Malak Elghuel is a Libyan artist based between Dubai and London, whose multidisciplinary practice centers around the examination of social changes in the Mena region, particularly her home country. Using time as a measure of change, an invisible vessel for documentation, and a medium, Malak's research-intensive process explores culture and human behavior during periods of radical transformation. Her work reflects her personal experience growing up in Libya and living through societal shifts and changes.

Malak holds a Bachelor's degree in Multimedia Design from the American University of Sharjah and is an alumna of the Salama Emerging Artist Fellowship (SEAF). She has participated in numerous exhibitions including Art Dubai (UAE); Shubbak Festival (London, UK); Le Cube Independent Art Room (Rabat, Morocco); Retracing a Disappearing Landscape in P21 Gallery (London, UK); Art Jameel Youth Takeover (Dubai, UAE); Pop Art from North Africa at the Casa Arabe (Madrid, Spain); Passing Time, an artist-driven experiment (Online); Community and Critique at Warehouse421 (Abu Dhabi, UAE).

Through her work, Malak continues her ongoing exploration and curiosity to understand the cultural and societal shifts occurring in the MENA region. Her unique perspective, shaped by her personal experiences, allows her to capture the essence of these transformations in a deeply thoughtful and reflective manner.